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& PHOTOGRAPHY
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from industry experts

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and network with like-minded creatives

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in the city that defines what it means to
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Welcome to Photoshop World!

Discover the ultimate venue where the classroom meets the playground. Where creative brainiacs are free to romp around the right side of the brain.

Here learning is made fun during three incredible days of hands-on training from the industry's top instructors in photography, lighting and graphic design.

Photoshop World is where creative people from all walks of life come to take part in affordable, customized learning that can't be found anywhere else.

From beginners to experts, teachers to students, hobbyists to professionals, this is a place where everyone is invited to share, connect and engage in a welcoming community.

Our in-depth workshops provide a deep dive into the topics you want to learn most. More than 100 training sessions with seven different learning tracks are designed to make you more effective, more productive and more creative than ever.

Photoshop World also provides a backstage pass to our Expo, packed with big name Exhibitors offering up the latest in technology, gear and services.

And when you think your brain is on overload, we offer just the solution for you to let loose and unwind at after-hours events that redefine what it means to work hard and play hard.

This is Photoshop World. And you're invited.

IN-DEPTH WORKSHOPS TUESDAY, SEPTEMBER 2

PHOTO SAFARI
12:00 - 7:00 PM
Peterson

PHOTOSHOP FOR BEGINNERS
1:00 - 5:00 PM
Collins

LIGHTROOM 5 CRASH COURSE
1:00 - 5:00 PM
Kloskowski

CHARACTERS ON LOCATION: TELLING STORIES WITH LIGHT
12:00 - 7:00 PM
McNally

REAL WORLD CONCERT PHOTOGRAPHY
12:00 - 5:00 PM
Hess/Diussa

HANDS ON PHOTOSHOP COMPOSITING & SPECIAL FX
1:00 - 5:00 PM
Barker

CANON LIVE STUDIO MODEL SHOOT
12:00 - 6:00 PM
Reznicki/Tapp

THE HDR WORKSHOP
1:00 - 5:00 PM
Concepcion

ART IN THE 21ST CENTURY
1:00 - 5:00 PM
Sirkis

LIGHTS, AERIAL CAMERA, ACTION!
12:00 - 7:00pm
Brown

LIGHT PAINTING THE TOWN
5:30 - 10:30pm
Black



CHOOSE YOUR PATH

Photoshop World is divided into key learning tracks. Choose the fuel to your creative fire and run with it.

WEDDING PHOTOGRAPHY

Capture superior technical skills and shooting styles to help you excel to the top in one of the industry's most popular fields.

LIGHTROOM®

From creating presets to special effects, you'll learn how Lightroom can take your photography from ordinary to extraordinary.

CREATIVE CLOUD/GRAPHICS

Take your creativity to the next level with design techniques from the experts.

PHOTOGRAPHY TECHNIQUE

Get time-tested techniques from seasoned pros that will help unlock your creativity behind the lens.

PHOTOSHOP® FOR PHOTOGRAPHERS

Learn Photoshop tips and tricks specific to photographers that will help bring your photos to life.

PHOTOSHOP SKILLS

Master the essential tools of Photoshop while inspiring new ideas that will jump-start your creativity.

LIGHTING

See your work in a different light with training specifically designed to create perfect lighting for any subject.

For a complete look at the conference schedule of events, classes, instructors descriptions and more, visit PhotoshopWorld.com



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Exhibitors subject to change.



CONFERENCE SESSIONS WEDNESDAY, SEPTEMBER 3

FEATURING 50 NEW CLASSES!

	LIGHTROOM®	CREATIVE CLOUD/ GRAPHICS	LIGHTING	WEDDING	PHOTOGRAPHY TECHNIQUES	PHOTOSHOP® FOR PHOTOGRAPHERS	PHOTOSHOP® SKILLS
11:00AM - 12:00PM	LIGHTROOM 5 101: GET STARTED <i>Tbd</i>	LAYER MASKING ESSENTIALS <i>Concepcion</i>	LIGHT PAINTING - LIGHT UP YOUR WORLD <i>Black</i>	ENHANCE AND CREATE DRAMATIC WEDDING IMAGES <i>Salas</i>	HOW TO SHOOT AN AD CAMPAIGN <i>Grimes</i>	PHOTOSHOP FOR CAR AND PRODUCT PHOTOGRAPHERS <i>Wallace</i>	WHAT'S BEHIND THE CURTAIN - ALPHA CHANNELS, LAYERS & MORE <i>Monroy</i>
12:15 - 1:15PM	LIGHTROOM FOR LANDSCAPE PHOTOGRAPHERS <i>Kloskowski</i>	GIVING THE THROW AWAY SHOT NEW LIFE <i>Monroy</i>	HOT SHOE FLASH FOR ABSOLUTE BEGINNERS <i>Kelby</i>	HAVE LIGHTS - WILL TRAVEL <i>Ziser</i>	TIME LAPSE PHOTOGRAPHY <i>Harrington</i>	BEAUTY, PORTRAIT AND FASHION RETOUCHING <i>Cuerdon</i>	BEGINNER'S GUIDE TO ILLUSTRATING IN PHOTOSHOP <i>Collins</i>
3:15 - 4:15PM	LIGHTROOM - ALL OF THE WAYS TO AUTOMATE <i>Kost</i>	DOWN & DIRTY TRICKS FOR PHOTOGRAPHERS <i>Barker</i>	SMALL FLASH BASICS <i>McNally</i>	HOLLYWOOD WEDDINGS <i>Tbd</i>	THE ART BEHIND THE HEADSHOT - TOP TEN TIPS <i>Hurley</i>	5 SECRETS TO GETTING A GREAT START IN PHOTOGRAPHY <i>Fortney</i>	REAL WORLD RETOUCHING <i>Dewis</i>
6:00 - 7:00PM	LIGHTROOM: MASTERING THE ESSENTIALS <i>Willmore</i>	THE ART OF AERIAL PHOTOGRAPHY <i>Brown</i>	HOT SHOE FLASH: THE NEXT STEP <i>McNally</i>	10 OFF CAMERA FLASH SETUPS FOR WEDDINGS <i>Group</i>	AVIATION PHOTOGRAPHY <i>Peterson</i>	MASTERING THE MODEL SHOOT <i>Doorhof</i>	ADOBE CAMERA RAW: OPTIMIZING, ENHANCING & RETOUCHING <i>Davis</i>



CONFERENCE SESSIONS THURSDAY, SEPTEMBER 4

	LIGHTROOM®	CREATIVE CLOUD/ GRAPHICS	LIGHTING	WEDDING	PHOTOGRAPHY TECHNIQUES	PHOTOSHOP® FOR PHOTOGRAPHERS	PHOTOSHOP® SKILLS
8:15 - 9:15AM	LIGHTROOM: ADVANCED TIPS AND TRICKS <i>Willmore</i>	TYPOGRAPHY: DO'S AND DONT'S <i>Tbd</i>	ONE LIGHT - ENDLESS POSSIBILITIES <i>Smith</i>	FASHION FLAIR FOR WEDDING PHOTOGRAPHY <i>Adler</i>	DRAMATIC PORTRAITS WITH THE INVISIBLE BLACK BACKGROUND <i>Dewis</i>	HOW TO PHOTOGRAPH AND PHOTOSHOP FAST MOVING SUBJECTS <i>Lackey</i>	PHOTOSHOP TIPS AND TRICKS <i>Cross</i>
9:30 - 10:30AM	WORKING WITH VIDEO IN LIGHTROOM <i>Harrington</i>	INTRO TO ADOBE MUSE <i>White</i>	LIVE CAR SHOOT <i>Wallace</i>	WEDDING PHOTO ESSENTIALS <i>Tbd</i>	SPORTS ACTION PHOTOGRAPHY TIPS AND STRATEGIES <i>Black</i>	THE HDR BOOK LIVE <i>Concepcion</i>	NIGHT AND LOW LIGHT PHOTOGRAPHY PHOTOSHOP TIPS & TRICKS <i>Hess</i>
10:45 - 11:45AM	LIGHTROOM ADVANCED ADJUSTMENT TRICKS <i>Willmore</i>	MULTI-SHOT MAYHEM: HDR, PANORAMA AND TIME LAPSE <i>Smith</i>	THE FUTURE OF LIGHTING <i>Schmeltzer</i>	LIGHTROOM WORKFLOW FOR WEDDING PHOTOGRAPHERS <i>Salas</i>	TOP 10 HEADSHOT BLUNDERS <i>Hurley</i>	RAW RETOUCHING - SMART OBJECTS IN PHOTOSHOP FOR PHOTOGRAPHERS <i>Ames</i>	PHOTOSHOP PLAYBOOK <i>Hughes</i>
12:00 - 1:00PM	CREATING YOUR OWN CUSTOM PHOTO BOOKS WITH LIGHTROOM 5 <i>Kelby</i>	USING PHOTOSHOP, ILLUSTRATOR AND INDESIGN <i>Cross</i>	HOW TO LIGHT ANYONE <i>Valind</i>	OFF CAMERA FLASH FOR WEDDINGS <i>Group</i>	LANDSCAPE PHOTOGRAPHY TECHNIQUE <i>Peterson</i>	COMMERCIAL PHOTOGRAPHY POST-PRODUCTION <i>DiVitale</i>	TOP 10 PHOTOSHOP FEATURES THAT NO ONE USES BUT SHOULD <i>Kost</i>
3:45 - 4:45PM	PHOTOSHOP & LIGHTROOM TIPS & TRICKS FOR MODEL PHOTOGRAPHY <i>Doorhof</i>	THE DESIGNING PHOTOGRAPHER <i>Barker</i>	LIVE FOOD SHOOT <i>Glyda</i>	WHAT'S HAPPENED TO WEDDING PHOTOGRAPHY THESE DAYS? <i>Ziser</i>	LIGHT, GESTURE, COLOR - NEW WORK PART I <i>Maisel</i>	SKIN RETOUCHING USING FREQUENCY SEPARATION <i>Grimes</i>	INFRARED PHOTOGRAPHY - THE UNSEEN WORLD <i>Davis</i>
5:00 - 6:00PM	LIGHTROOM 5 WORKFLOW <i>White</i>	COLOR CORRECTING VIDEO IN PHOTOSHOP <i>Harrington</i>	NO STROBES REQUIRED - TAMING NATURAL LIGHT <i>Valind</i>	LIGHTING FOR WEDDINGS AND EVENTS ON THE FLY <i>Group</i>	LIGHT, GESTURE, COLOR - NEW WORK PART II <i>Maisel</i>	PHOTOGRAPHING AMERICANA SUBJECTS <i>Fortney</i>	CREATIVE COMPOSITING FOR THE ARTIST <i>Collins</i>
6:15 - 7:15PM	LIGHTROOM BOOTCAMP <i>Kloskowski</i>	IPHONEOGRAPHY WOW! <i>Davis</i>	RING FLASH, BEAUTY DISH OR BOTH? <i>Ames</i>	IT'S PARTY TIME! HOW TO LIGHT & SHOOT WEDDING RECEPTIONS <i>Ziser</i>	SHOOTING FOR RETAIL, ONLINE AND CATALOGS <i>Cuerdon</i>	CG PHOTOGRAPHY IN PHOTOSHOP <i>Smith</i>	LIGHTS, CAMERA, PHOTOSHOP <i>Tbd</i>

Attend conference sessions in any track and move between them as you like.

Instructors, classes and class materials may change without prior notice. Visit PhotoshopWorld.com for the latest schedule and information.



CONFERENCE SESSIONS FRIDAY, SEPTEMBER 5

FEATURING 50 NEW CLASSES!

	LIGHTROOM®	CREATIVE CLOUD/ GRAPHICS	LIGHTING	WEDDING	PHOTOGRAPHY TECHNIQUES	PHOTOSHOP® FOR PHOTOGRAPHERS	PHOTOSHOP® SKILLS
8:15 - 9:15AM	PHOTO RESTORATION IN LIGHTROOM AND PHOTOSHOP <i>Hughes</i>	PAINTING IN PHOTOSHOP <i>Monroy</i>	EFFECTIVE PHOTOGRAPHY, AMAZING BUSINESS <i>Wallace</i>	CAPTURE THE MOMENT <i>Tbd</i>	PORTRAITS ON LOCATION - CAPTURING PERSONALITY & PLACE <i>Smith</i>	CREATING YOUR FIRST COMPOSITE <i>Dewis</i>	THE BRUSH TOOL OVERVIEW <i>Collins</i>
9:30 - 10:30AM	GETTING ORGANIZED (FINALLY) IN LIGHTROOM <i>Concepcion</i>	NEXT LEVEL 3D IN PHOTOSHOP <i>Barker</i>	LIVE SHOOT WITH DIFFERENT LIGHT SOURCES <i>Doorhof</i>	ADVANCED PORTRAIT AND BEAUTY RETOUCHING <i>Adler</i>	BEYOND YOUR OWN BRAIN: A LESSON IN CREATIVITY <i>Glyda</i>	GETTING TACK SHARP PHOTOS IN PHOTOSHOP AND LIGHTROOM <i>Kloskowski</i>	MASTERING THE COM- POSITE IMAGE <i>DiVitale</i>
1:00 - 2:00PM	EVERYDAY TIMESAVERS TO MAKE LIGHTROOM & PHOTOSHOP MORE PRODUCTIVE <i>Kost</i>	INTRO TO PREMIER PRO CC FOR PHOTOGRAPHERS <i>White</i>	OUTDOOR LIGHTING <i>Schmelzer</i>	PROCESS YOUR RAW FILES LIKE A PRO <i>Salas</i>	50 IN 60 - TOOLS, TECHNIQUES AND TRICKS TO USE AS A PHOTOGRAPHER <i>Peterson</i>	THE 10 MINUTE PORTRAIT RETOUCH <i>Kelby</i>	MANAGING THE CHAOS OF PHOTOGRAPHING CHILDREN <i>Lackey</i>

Attend conference sessions in any track and move between them as you like.

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There's no better time and no better place to take part in a unique 3-day learning adventure, where creative brainiacs are free to romp around the right side of the brain - in and outside of the classroom.



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